

some additional screenings

At Facets Multimedia, part of a film series on Birth and Death.

Nov. 15

Birth films, 7 pm

short experiential films, including Gunvor Nelson's Kirsas Nicholina, Brakhage's Window Water Baby Moving, and others.

Death, 8 pm

Brakhage, The Act of Seeing with One's Own Eyes

Stan Lawder, Necrology

Bruce Conner, Report

Bruce Conner, A Movie

Nov 17 8.45 pm

Tales from the gimli Hospital

Nov. 20. 6.30

Night and Fog (short film reflecting on WW2 Concentration Camps)

Nov. 20 7.15

Orpheus (feature film by Cocteau, re-telling the orpheus myth)

Nov 21

6.30 pm.

Death by Hanging, by Oshima, avant garde narrative

Here are some additional outside screening possibilities:

At the Music Box (3733 N. Southport: 733-871-6604) Parking is sometimes hard to find, so give yourself plenty of time if driving. El: Brown line to southport, walk north.

Nov 8 for two weeks--Flirt, d. Hal Hartley. A feature length dramatic film wich has an experimental structure. Hartley is one of the major young independent dramatic directors, working in a fairly witty comic mode.

Nov 16-17 and 23-24, 11.30 AM matinee series. From the Journals of Jean Seberg. Mark Rapaport's analysis/recreation of the life of the famous star of the 60s.

At the Music Box for the Lesbian and Gay International Film Fest:

Sun Nov 10 3 pm Neurosia: 50 Years of Perversity. Rosa von Praunheim, outspoken German gay experimentalist produces another camp satire.

Sun Nov 10 9 pm group of campy comedies.